

April 2007

www.nordic5arts.com

Denmark

Finland

Iceland

Norway

Sweden

spring meeting**Sunday, April 22, 2-4 PM**

On the Agenda Upcoming Exhibition "NORDIC MYSTERIES"
Featured Speaker Ashley Eriksmoen will show slides of her work
Hosted by Maj-Britt Hilstrom
 8665 Don Carol Dr., El Cerrito, CA 94530
RSVP 510-526-4314, majbritthilstrom@yahoo.com
Please bring a small dish or a beverage to the meeting.

fall membership meeting - minutes

The meeting, held October 22, 2006, at the home of Olivia Eielson in Oakland, was attended by Patricia Bengtson-Jones, Agathe Bennich, Olivia Eielson, Ashley Eriksmoen, Norma Andersen Fox, Russell Herrman, Maj-Britt Hilstrom, Dorothy McCall, Loren Rehbok, Diane Rusnak, Helene Sobol, Elizabeth Stokkebye and Kay Wehner. Thank you, Olivia, for hosting an enjoyable and productive meeting!

The meeting was opened by the coordinator, Helene Sobol. After introductions, where each member had an opportunity to talk about their current projects and exhibitions, the following agenda items were discussed:

Future Exhibitions - Elizabeth Stokkebye briefed us on the status of the proposed exhibition at "Windows Gallery" in Berkeley where the dates had not yet been set (now confirmed - see above). The members voted on several titles for the show and "NORDIC MYSTERIES" was the winning title. Russell Herrman proposed the Richmond Art Center as a venue and would investigate the possibility of an exhibition there. Helene Sobol said that Marie-Louise Ullmark had been in contact with Marianne Forssberg, Director of the Nordic Heritage Museum in Seattle, to organize an exhibition in 2009 (now confirmed - see Exhibitions on reverse). Helene encouraged all members to seek new exhibition venues for our group.

Coordinator's Term - Helene stated that she will be happy to relinquish her duties after one year and that another member is welcome to take over as coordinator in the fall of 2007.

Division of Duties - Treasurer/Membership: Olivia Eielson; Secretary: Dorothy McCall

Membership - We have lost some members who have moved away, but we have also gained some new ones, so we are 37 members strong.

Treasurer's Report - With our recent membership renewals, we have \$1,246.24 in our bank account (as of 4-25-07).

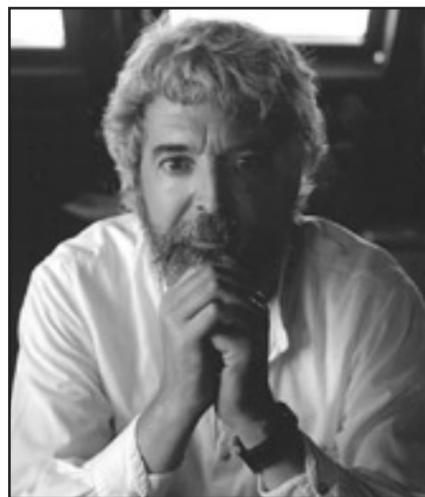
Other Business - Ashley Eriksmoen suggested that we create PR materials for Nordic 5 Arts.

new members - artist profiles...**chuck clanton**

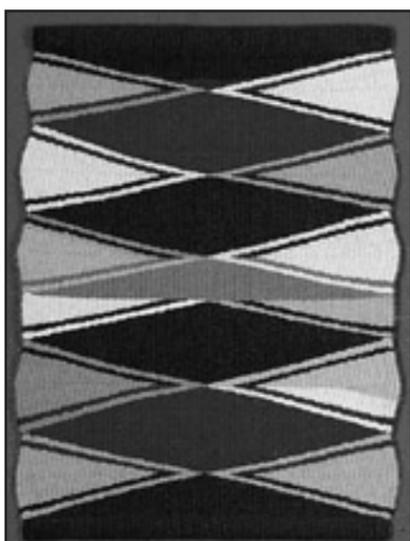
Chuck Clanton is a Peninsula sculptor whose great great grandparents came from Denmark and one of his great grandparents on the other side of the family married a Swede who became a beloved aunt.

With intense realism and detail combined with the grace of classical figures, Clanton's work includes nudes, portraits, bas reliefs, and modern takes on allegorical sculpture. His work has been shown in numerous exhibits and private collections, including the Oakland Museum Figurative Sculpture Exhibition, where he won Best Sculpture in the 21st annual competition in 2004.

He states that "I am obsessed with passion, the forces that drive us to greatness and to ruin. My work expresses a modern psychological and cultural perspective on the tales and myths of the past. I am entranced with the rich expressiveness of the human form, truly the most compelling subject for expressing the deepest truths about the human condition. I use the classical techniques of the great figurative sculptors of the past to express modern values and thoughts." www.figart.org, www.nordic5arts.com



Essence (detail), Marble, 22" x 50" x 18"

maj-britt mobrand

Maj-Britt Mobrand, an East Bay artist was born and grew up in Stockholm, Sweden, and came to the United States in 1961. She has been weaving and teaching for about 30 years at her studio, Glimåkra Weaving Studio, in Berkeley.

Her enthusiasm for her work is evident: "I enjoy using traditional weaves and patterns in a non-traditional manner and am striving to find a harmonious balance between the natural and the artificial or planned. I like putting brightly dyed colors on a natural or neutral background. I often like to work in an improvisational manner, starting something and seeing where it will take me - just like jazz. In fact, most of my inspiration is derived from jazz, running in nature, traveling and from my students. It's wonderful to see their enthusiasm as they develop their projects on their looms after I've given them the know-how.

Over the years, I've been showing my work sporadically in juried and other shows, but have just recently decided to get more serious about showing my artwork and have had three shows at local businesses in the past year. I also had a piece in ProArts juried show last summer. I have participated in Open Studios for many years and will do so again at Pro Arts East Bay Open Studios the first two weekends in June 2007." www.nordic5arts.com

Accidentally on Purpose, Tapestry, 13' x 18'