

Denmark
Finland
Iceland
Norway
Sweden

think fresh – think surprise – think nordic – 3 big events

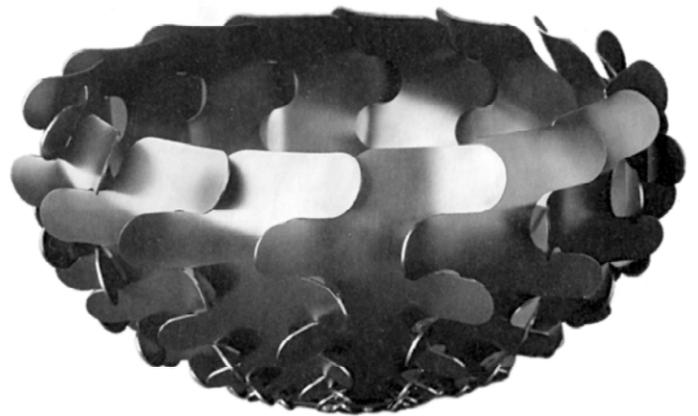
SWEDISH
DESIGN
EXPO
2005

swedish design expo

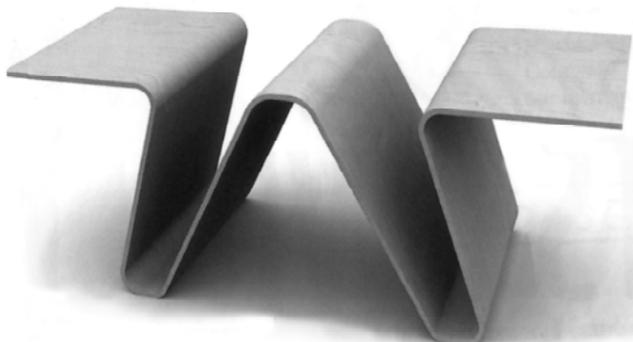
The Swedish Design Expo 2005, on Saturday, October 1, is from 11 a.m. to 7 p.m. in the spectacular four story atrium Galleria in the San Francisco Design Center. Annika Bjorklund, project manager, announces that the exhibition is sponsored by the Swedish-American Chamber of Commerce in San Francisco in conjunction with *Dwell Magazine*, IKEA, and H&M. This unique exhibition aims to promote Swedish design in its numerous forms—ranging from fashion, architecture and furnishings to industrial design. Swedish design has a rich heritage stemming from its more than a century-old industry. It is diverse, and many internationally famous names are connected to it, such as the architect-trio Claesson Kovisto Rune. Marten Claesson will be present at the Swedish Design Expo. Other prominent speakers will be Peter Hallen, architect and designer; Fredrik Magnusson, CEO and founder of the industrial design consultancy Propeller; and Clay Bond, one of Sweden's most prominent trend analysts. Andrew Wagner, senior editor of *Dwell Magazine* and Raul Cabra, design consultant and one of the editors, with Katherine E. Nelson, of the book *New Scandinavian Design*, will also speak at the Expo. The speakers will unravel the secrets to the success of Swedish design. The Swedish Government has named 2005 the Year of Design. Plan to attend and partake in the celebration. More information is available at www.sde2005.com.

sensuous curve: scandinavian design then and now

The Sensuous Curve: Scandinavian Design Then and Now will be at the Museum of Craft & Folk Art, Fort Mason, from November 2, 2005 until January 22, 2006. The members' event is Wednesday, November 2, from 5:30 - 6:30 p.m. and the public reception is from 6:30 - 7:30 p.m. The curator of this exhibition is Kate Eilertsen, director of the museum. She writes in her introduction that modernist design elements from Scandinavia have used the sensuous curve to achieve beautiful objects of form and function. Designs created from 1940 to 1970 and today's generation of young designers will be identified, investigated, compared and contrasted. The work of influential designers from the early modern movement such as Finn Juhl and Arne Jacobson will be shown alongside contemporary designers such as Donald Fortescue and Emily McLennan. By comparing two generations of designers, the exhibition will show the impact that the sensuous curve continues to have in beautiful and functional designs as art and craft. Mark your calendar.



Silver – Sweden. Erik Tidäng won the prestigious Bengt Julin scholarship in 2002.



Laminated wood made by Norway Says – The "Papermaster" is both a table and a newspaper basket—combining function and style.

Nordic Now, new nordic designs – 2006

From March 6 – April 15, 2006, **nordic 5 arts** will install an exhibition **NORDIC NOW, New Nordic Designs – 2006** in the Atrium Gallery & Courtyard at 600 Townsend St., San Francisco. The theme will be "Timeless Techniques – Remarkably Modern," featuring our own member designers and invited artists from the five Nordic countries. Come and enjoy this exhibition—six weeks of explosive, innovative design.

poetry house by bruce johnson

The Poet's House

by Elizabeth Carothers Herron

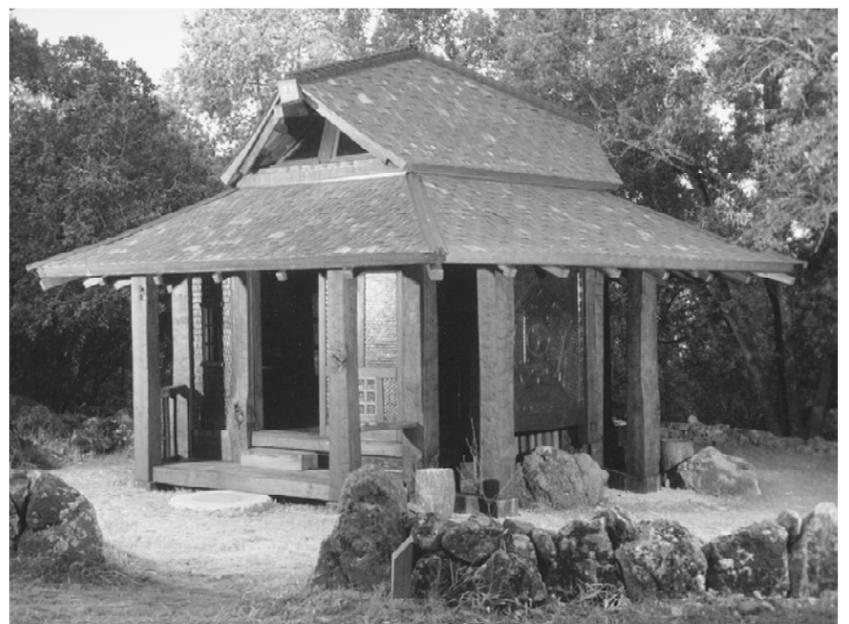
Scale and Response

More than concept and design, more than material and technique, more than art or architecture, poetry house is about human scale and human space. The body knows, the blood approves, the spirit resonates. Poetry House engenders response—come close, look carefully, touch gently, Enter in silence, feel and breath interior space.

Bruce Johnson tells us about his Poetry House: "Visiting the Sonoma Mountain Zen Center, I came upon this eloquent poem by Elizabeth Carothers Herron. It was there on Sonoma Mountain that eloquence and harmony converged and became *poetry house*. In the poem in Poetry House—prayers in a prayer wheel—Elizabeth has written an eloquent poem as part of the Poetry House Project. We have transcribed the lines from the poem onto all of the under layers of the building, inside and out, including the roof, walls, and floors, as well as the paper of the central lantern. The intention is to imbue this small, quite space with poetry. Like prayers in a prayer wheel, the invisible text resonates."

Layers of entry (see enclosed drawing).

"Poetry House is at home in nature, in a garden, within a circle of low stone walls, amid oaks and bays with views of mossy rocks and woodlands. The garden is the first layer of entry. Discovery of the small hut within the garden is the next layer of entry. Come close—let the Poetry House fill your frame of view. Recognize a hand-made building—intimate scale and attention to detail. Step under the low eaves and onto the simple porch remove your shoes; slide open the wood and copper door and step across the threshold. Within the light is subdued. As eyes adjust and awareness expands interior layers of space unfold." www.formandenergy.com



Poetry House at Paradise Ridge Winery, Santa Rosa, through April 2006

siri kaur

"I take photographs of strangers. They are people unknown to me, whose lives I briefly investigate through the act of photography. Watching people at cafes or chatting at parties, I am fascinated by people that I can never know anything about. My role as photographer gives me the key to accessing these anonymous existences.

"My images are concrete fictions: they are my fantasies about the lives of people who willingly invite me into their homes. My strangers are willing participants in this fantasy. Some of the people who want their picture taken are aspiring models; some are children of mothers who want a nice picture to give grandma. Others are simply lonely and enjoy the attention. Young girls can be awkward; old men can be graceful, yet all have a unique, strange beauty when I see them through the lens. I love my subjects and all of their insecurities, quirks, and individuality."

Siri received a B.A. in comparative literature with a minor in Italian from Smith College in 1998; an M.A. in Italian literature from Smith in 2001. She has taken marine photographic workshops in Rockport, Maine and coursework in platinum/palladium printing, lighting, and advanced color photography at the New School University in New York City.



diane rusnack

"I graduated from The Ohio State University and then moved west to Berkeley. I have taught art to thousands of people in public schools and colleges. I am best known for the women in art history courses I created and taught for over twenty-five years and for creating community artist support groups, galleries and studios. Currently I teach acrylic painting for Vista College in Berkeley.

"I am primarily a dream artist. That is, I write down my dreams (over 3,000) and use imagery from them. I use various media in both 2-D and 3-D. I was invited this summer to do a Cloth Dream Installation (50 laundry pieces on a clothesline) for the International Association for Study of Dreams conference in Berkeley.

"After socially doing Balkan dancing and attending many Eastern European ethnic events for decades, I recently decided to explore my mother's Finnish-American origins and customs. I have just completed a three-month show (Finnish laundry, 30 pieces) at FAHA (a Finnish-American home and cultural association) in Sonoma county. In August I attended the International Finnfest held in Marquette, MI, seat of the largest American Finnish community."

member news and exhibitions

Patricia Bengtson-Jones: Look for her work on the website of the Sculpturesite Gallery (www.sculpturesite.com). The gallery is located at Convention Center Plaza, 201 Third St., San Francisco. From Sept. 23 - 25, Pat will be conducting a stone carving workshop at Magalija, 15 minutes from Paradise. For information on this workshop, contact Magalija Stone Carving Workshop at (510) 873-8159.

Joyce Blegen: She will exhibit her work in the 20th Anniversary of Art Concepts Fine Art Gallery, Oct. 6 - Nov. 23; 2121 No. California Blvd., Suite 305, Walnut Creek.

Kati Casida: From Oct. 1 - Nov. 26, an exhibition of her sculptures will be at Steel Gallery (www.steelgalleryinc.com) at 3524 Sacramento St., San Francisco, (415) 885-1655; hours Tues. - Sat., 10 a.m. - 6 p.m.

Chuck Clanton: This September he is in Pietrasanta, Italy studying with Miro Vivani, learning how to enlarge a bas-relief.

Colette Crutcher: She is showing her paintings at Art & Soul Gallery at 1844 Divisadero, San Francisco, in September and October. She has also completed the 16th Tiled Steps Project (163 mosaic steps) with Irish ceramicist, Aileen Barr. Stop by and "climb" at 16th Avenue and Moraga in San Francisco.

Mark Erickson: His paintings on canvas and steel, *Ultma Thule*, will be at Marion Meyer Contemporary Art, 354 North Coast Hwy, Laguna Beach, CA, Aug. 20-Sept. 30.

Ashley Jameson Eriksmoen has been awarded the prestigious Norwegian Marshal Fund Award for the summer of 2006, which is grant money to travel and research folk art, Nordic woodworking techniques, cultural and design museums.

Kristin Gudjonsdottir: Her sculpture is included in the exhibition at Sculpturesite Gallery, Convention Center Plaza, 201 Third St., San Francisco, through Sept. 15. Gallery hours: Tues. - Sat., 10 a.m. - 6 p.m.; Thurs. till 8 p.m.; phone (415) 495-6400.

Maj-Britt Hilstrom: She will exhibit her work in the 20th Anniversary of Art Concepts Fine Art Gallery, Oct. 6 - Nov. 23; 2121 No. California Blvd., Suite 305, Walnut Creek.

Bruce Johnson: His *Poetry House* is on exhibit at Paradise Ridge Winery, 4545 Thomas Lake Harria Dr., Santa Rosa, through April 2006. He has recently completed an elegant copper "dragon" roof and copper moon gate for the Petersen Garden at the Asian Museum, San Francisco. He has a new permanent sculpture, *North Star* at California Shakespeare Theater, Bruns Amphitheater, 100 Gateway Blvd., Orinda.

events

Greta Garbo—A Cinematic Legacy. In celebration of the 100th anniversary of her birth, the San Rafael Film Center will present four of her films: Sept. 8, *Queen Christina* and *Two-Faced Woman*; Sept. 11, *Ninotchka*; and Sept. 14, *A Woman of Affairs*. Following the Sept. 8 screening, author Mark Vieira will talk about his new book on Garbo and tell what really happened at the making of her last film, *Two-Faced Woman*. For more information, visit www.cafilm.org.

Behind the Scenes of the Nobel Prize: The Roles Play by Sweden and Norway in the Nobel Prize Process. Sept. 20 at the Commonwealth Club, 595 Market St., noon - 1 p.m. Michael Sohlman, director of the Nobel Foundation in Stockholm and Geir

Also, he is working on commissions for Santa Rosa Junior College and the Amundson Sculpture Garden in Seattle, WA.

Petersen + Verwers Architecture: They are proud to announce that the firm recently received a 2005 Honor Award from the International Interior Design Association's Northern California Chapter for their Folsom Street Residential Laboratory project. This project also received an award from Residential Architecture Magazine. You are invited to learn more about this project at www.petersenverwers.com or 2325 Third Street, Suite 204, San Francisco, CA 94107; (415) 734-9669.

Susan Peterson: She has work in the exhibition, *Obedient Nature*, Pacific Rim Sculpture Group, 600 Townsend St., San Francisco. In the fall she will show at the Crockett Contemporary Art Gallery.

Gugger Peter: She just finished a 15' x 11' commission for a new Hard Rock Hotel and Casino in Biloxi, MS, which will open in September. In October her work will be represented by the Mobilia Gallery, Cambridge, MA, and at the International Art Expo in Chicago. Her gallery in San Francisco is Andrea Schwartz (www.asgallery.com).

Diane Rusnack: She has work in a ten-woman group exhibition, *Luminance*, at the Giorgi Gallery, 2911 Claremont Ave., (one block north of Ashby), Berkeley, through September 4.

Helen Sobol: She will present her photography in *Revisiting Norway—Capturing Moods and Memories*, an exhibition at the Nordic Heritage Museum, Seattle, WA, Feb. 17 - April 2, 2006. There is a preview and a lecture on February 16. For more information, visit www.helensobol.com or email hfs@helensobol.com.

Elizabeth Stokkebye: She has two events at the St. Supery Vineyards & Winery, 8440 St. Helena Hwy, Rutherford: her new diptychs will be in Napa Valley's Open Studios, Sept. 12 - Oct. 12; reception on Sept. 16 from 6-8 p.m.; and her *Fairy Tale Fish* is in the Flying Fish of Napa River auction, Sun., Sept. 25, from 11 a.m. - 4 p.m. Visit www.elizabethstokkebye.com or www.artscouncilnapavalley.org.

Marie-Louise Ullmark: Her work will be in the San Francisco Open Studios exhibition, Sept. 30 - Oct. 28, with a reception on Fri., Sept. 30. There is a private preview event on Thurs., Sept. 29, from 6-10:30 p.m. For ticket information, call (415) 861-9838 or see her website at www.marielouiseullmark.com.

Lundestad, director of the Norwegian Nobel Institute in Oslo will speak. For more information visit www.swedenabroad.com.

The Nobel Prize: 100 Years of Creativity is on display at the Exploratorium in San Francisco until Oct. 1. Visit www.exploratorium.edu/nobel/index.html.

Swedish mezzo-soprano **Anne Sofie von Otter** will give a recital at Zellerbach Hall, UC Berkeley, on October 19 at 8 p.m.

Swedish trumpeter **Hakan Hardenberger** will perform in San Francisco for the first time on October 25 at 8 p.m. at the Herbst Theatre. For more information visit www.swedenabroad.com/pages/news.

nordic 5 arts

nordic5arts.com newsbriefs come out twice a year. The subscription rate is \$10 and membership dues are \$20. Make check out to nordic5arts.com and mail to Kati Casida, 1570 La Vereda Road, Berkeley, CA 94708. This publication supports and promotes Scandinavian-American and visiting Scandinavian artists in the San Francisco Bay Area. **Deadline for the March 2006 issue is February 7, 2006.** All news items must be typed or printed for publication and mailed to Kati Casida, 1570 La Vereda Rd., Berkeley CA 94708.